

(From the 1994 Album GRACE)

Words are Arranged



Emadd9 Em Em7 Em

16

T
A
B

B Verse

D Dsus2 D Dsus2 D Dsus2 D Cadd9 Emadd9 Em

18

T
A
B

Em7 Em Dsus2 D Dsus2 D Dsus2 D Dsus2 D Cadd9

21

T
A
B

Emadd9 Em Em7 Em

To Coda

C#m7/5

24

T
A
B

let ring-----

2 3 4 2 0 0

[illegible]

C Bridge

Bridge section (Measures 38-47) featuring guitar parts and tablature for Trill (T), Arpeggio (A), and Bass (B) lines. Chords are indicated above the staff.

Measures 38-40: Chords: Bm, Bm7, Em, Em7, Bm, Bm7. Tablature for Trill (T), Arpeggio (A), and Bass (B) lines.

Measures 41-43: Chords: Em, Em7, Bm, Bm7, Em, Em7. Tablature for Trill (T), Arpeggio (A), and Bass (B) lines.

Measures 44-47: Chords: C, Cmaj7, C, Cmaj7, Em, Emadd9, Em7, D°/F. Tablature for Trill (T), Arpeggio (A), and Bass (B) lines. Includes "let ring" markings.

D Chorus

Chorus section (Measures 48-54) featuring guitar parts and tablature for Trill (T), Arpeggio (A), and Bass (B) lines. Chords are indicated above the staff.

Measures 48-50: Chords: D/F#, Gm6, Aadd9. Tablature for Trill (T), Arpeggio (A), and Bass (B) lines. Includes "let ring" markings.

Measures 51-54: Chords: Bmadd11, C#m7, Cmaj7, Bmadd11, C#m7, Bmadd11, Aadd9, F#m11. Tablature for Trill (T), Arpeggio (A), and Bass (B) lines. Includes "let ring" markings.

E Interlude

65

D Cadd9 Emadd9 Em

let ring

T A B

68

Emadd9 Em D Cadd9

let ring

T A B

71

Emadd9 Em 1. Em7 Em 2. Em7 Em

let ring

T A B

74

C#m7/5 F#7+5 G Bm7 D/A

let ring let ring

T A B

G Gm6

77

T
A
B

F Out-Chorus

D/F# Gm6 Aadd9

79

Gtrs II, III, IV
let ring

Gtr V

T
A
B

Bmadd11 C#m7 Cmaj7 Bmadd11 C#m7 Bmadd11 F#m11

82

let ring

T
A
B

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (treble clef) and a bass part (bass clef). The guitar part features a complex melody with many triplets and is accompanied by a bass line that provides a steady rhythmic foundation. Chord diagrams are provided for the guitar, showing various chords such as Em, Emadd9, Em7, Dsus2D, Cadd9, and Emadd9. The bass part is written in a simple, rhythmic style, often using single notes or doublets. The score is divided into two systems, with the first system covering measures 86-88 and the second system covering measures 89-91. The key signature is one sharp (F#), and the time signature is 4/4.